



THE BRITISH SCHOOL
OF BEIJING, SANLITUN
A NORD ANGLIA EDUCATION SCHOOL

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NEWSLETTER

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UPPER PRIMARY LEADERSHIP LUNCH

By Steve O'Leary, Year 5 Leader, Kookaburras Class Teacher

We had an incredible Leadership Lunch with Karabo Mongae, who captivated our Upper Primary students with insights on medical transport! Students learned about the different types of medical transport, including ambulances, helicopters, and boats. They also got hands-on experience practicing CPR!

A huge thank you to Karabo for inspiring our future leaders and informing them with essential life-saving skills!



MARK YOUR CALENDAR

First Day Back in Summer Uniform

- Monday 7 April

Sports Days

- KS2: Wednesday 9 April
- EY: Thursday 10 April
- KS1: Friday 11 April

KS2 Residential Week

- Year 3:
Monday 14 & Tuesday 15 April
- Year 4:
Wednesday 16 - Friday 18 April
- Year 5:
Tuesday 15 - Friday 18 April
- Year 6:
Monday 14 - Friday 18 April

School Photo Week

- Monday 21 - Friday 25 April

Summer Term ASAs Begin

- Tuesday 22 and
Wednesday 23 April





YEAR 1 TRIP TO THE FARM

By Dionne Tyghter, Year 1 Leader, Jaguars Class Teacher

What an exciting day Year 1 had on our recent trip to the farm! The children had a wonderful time exploring, learning, and getting hands-on with nature. Here's a peek at all the fun activities we enjoyed:

Feeding the Animals:

The children loved meeting the farm's friendly animals! They fed goats, ducks, geese, and even fluffy rabbits. It was so much fun watching the animals munch happily on the treats the children gave them.



Planting Fruit Seeds:

We rolled up our sleeves and got our hands dirty by planting seeds from different fruits. The children learned how plants grow and even took home their little pots to watch their seeds sprout!





Making Kimchi from Fresh Cabbage:

One of the highlights was picking fresh cabbage straight from the farm and turning it into delicious kimchi! The children helped wash, season, and pack the cabbage, learning about fermentation and healthy eating along the way.



Enjoying Tasty Baozi:

After all that hard work, we sat down to enjoy warm, fluffy baozi—some filled with veggies, others with eggs. The children loved making their homemade kimchi alongside these yummy steamed buns!

Memories to Cherish:

We took plenty of photos to capture these special moments, which are on Seesaw for parents to see. The children came home with big smiles, new knowledge, and maybe even a little bit of dirt on their clothes (a sign of a great day!).



A huge thank you to all the parent volunteer who made this trip possible. The children had an unforgettable experience connecting with nature, food, and farm life.





YEAR 2 EXPLORE CASTLES: A JOURNEY INTO MEDIEVAL LIFE

By Annelize Engelbrecht, Year 2 Meerkats Class Teacher

This term, our Year 2 children have embarked on an exciting journey back in time to answer the question: "Who lived in a castle?"

Through a range of engaging activities and hands-on experiences, they have explored the different roles in a medieval castle, uncovered the secrets of castle life, and connected their learning across multiple subjects.



Discovering Medieval Jobs:

One of the highlights of our learning has been discovering the various jobs within a medieval castle. The children explored roles such as the cook, messenger, carpenter, watchman, marshal, gardener, herald, and candlemaker. They learned about the feudal system and how society was structured in medieval times. The children had deep discussions about fairness in medieval society, linking it to our **Learner Ambition of Compassion**.



A role-play session brought history to life as the children prepared a banquet, made beautiful candles, built furniture, and practised battle strategies in a training camp. These hands-on experiences helped them understand how each role contributed to the castle's daily life.



[Click here to watch a video clip from the Meerkats class.](#)

Creative Connections:

To explore medieval folklore, the children sculpted dragon eyes in clay, paying close attention to texture and detail. They also enjoyed a pottery club field trip, where they painted ceramic dragons, experimenting with mixing colours. These artistic activities encouraged creativity while deepening their understanding of medieval myths and symbolism.





To conclude the unit, the children (and their parents!) dressed up in medieval attire and shared a medieval banquet experience, celebrating their learning in a truly immersive way.

This immersive topic has brought history to life, sparking curiosity and creativity in our Year 2 children. We are proud of their enthusiasm and hard work!





YEAR 4 TRIP TO THE BOTANICAL GARDENS

By Timothy Ingall, Year 4 Leader, Kingfishers Class Teacher

Last week, Year 4 had a fantastic trip to the Botanical Gardens as part of our Rainforests topic. The children explored a variety of tropical plants, learning how they have adapted to their environment. They were especially excited to see some of the fascinating species we've been studying in class!

A highlight of the trip was visiting the rainforest glasshouse, where students experienced the heat and humidity firsthand—just like in a real rainforest! The visit brought our learning to life and sparked some brilliant discussions about conservation and biodiversity.





BACH'S SCALE AND JULLIARD CREATIVE CLASSROOM IN KEY STAGE 1

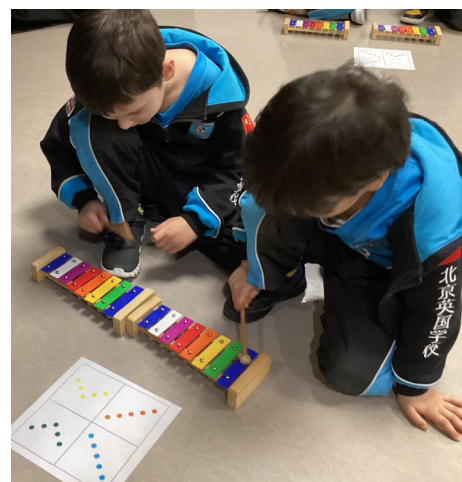
By Alice Fei, Performing Arts Teacher



In this unit of work, the students began to build an understanding of stepwise scales and how they become material for melodies. They sang and played melodic steps to create various shapes and contours, using voices and glockenspiels. The learning goal was to have students experience the sensation of pitches going up and down by putting a solfège scale into their bodies.



This activity allowed us, teachers, to assess students' aural recognition through a brief ear-training exercise, check student's ability to recognise each block by doing a brief and light-hearted ear-training and ability to identify melodic shapes in familiar songs.





We then listened to an excerpt from the Bach's Cello Suite and had students reflect on the different shapes they see and hear, guiding them to trace the contour in the air after listening multiple times.

